

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. THIRD SEMESTER EXAMINATION, MARCH 2022

SECOND YEAR [BATCH 2020-23]

ENGLISH (HONOURS)

PAPER : VI [CC6]

Date : 05/03/2022

Time : 11 am – 1 pm

Full Marks : 50

Group A

1. Write short notes on any one of the following topics: [1×4]
 - a) *Rights of Man*
 - b) Gagging Acts
 - c) Ossian
2. Answer any one question of the following: [1×10]
 - a) In what ways were the English Romantic movement a reaction against Neoclassicism?
 - b) Give a short account of the Gothic novel with reference to the works of any one novelist.
 - c) Discuss the contribution of any one essayist to the non-fictional prose writings of the Romantic period.

Group B

3. Explain with reference to the context any one of the passages that follow: [1×6]
 - a) Did he smile his work to see?
Did he who made the Lamb make thee?
 - b) Not for this
Faint I, nor mourn nor murmur; other gifts
Have followed; for such loss, I would believe,
Abundant recompense.
 - c) Though the morning was cold, Tom was happy & warm;
So if all do their duty, they need not fear harm.
 - d) Was it a vision, or a waking dream?
Fled is that music: – Do I wake or sleep?
 - e) O Wind,
If winter comes, can Spring be far behind?
4. Answer any one question of the following: [1×10]
 - a) 'Without contraries is no progression.' In the light of this statement, comment on Blake's 'The Lamb' and 'The Tyger'.
 - b) 'Coleridge's 'Kubla Khan' is a poetic fragment.' Do you agree? Argue with reference to the text.
 - c) Wordsworth's 'Tintern Abbey' is a memory text. Comment with reference to the poem.

- d) What idea about art, creativity and poetry do you develop from your study of the poems Keats prescribed in your syllabus?
- e) Is Shelley a beautiful but ineffectual angel? Answer with reference to the poems of Shelley that you have studied.

Group C

5. Answer **any one** question of the following: [1×10]
- a) What type of education does Mary Wollstonecraft envisage for girls?
 - b) Why is Mary Wollstonecraft critical about the contemporary manuals on female education?

Group D

6. Answer **any one** question of the following: [1×10]
- a) Is Jane Austen unduly harsh on Mrs. Bennet and Collins? Discuss with reference to the other caricatures in *Pride and Prejudice*.
 - b) How do pride and prejudice influence the plot in the novel by Jane Austen?

————— × —————